

Message Text

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UNCLAS ZAGREB 0597

E.O. 11652: N/A

TAGS: SCUL, YO

SUBJECT: CULTURAL PRESENTATIONS: ALVIN AILEY DANCE COMPANY

1. ZAGREB PERFORMANCE, JULY 8, IN CROATIAN NATIONAL THEATER, EXCELLENT BEGINNING OF THREE CITY YUGOSLAV TOUR. AT START VACATION PERIOD, AUDIENCE OF EIGHT HUNDRED, WHICH INCLUDED MANY YOUNG PEOPLE, RECEIVED FIRST WORK "LARK ASCENDING" WARMLY; THEN BROKE INTO SUSTAINED RHYTHMIC APPLAUSE, PUNCTUATED WITH BRAVOS, FOR "CRY," "REVELATIONS," AND "MOVE MEMBERS MOVE" AT PROGRAM'S END. CURTAIN CALLS DEMANDED FOR EVERY WORK CULMINATED WITH HALF DOZEN AFTER "MOVE," EARNING THIS MOST RESPONSIVE AUDIENCE AN ENCORE OF FINAL PIECE "ROCKA MY SOUL IN THE BOSOM OF ABRAHAM." COMMENTS BY LOCAL ORGANIZERS AND PUBLIC ALIKE EFFUSIVELY PRAISED DANCERS AND AILEY CHOREOGRAPHY.

2. REFLECTING AUDIENCE'S KEEN APPRECIATION, SEVERAL CALLED AT ZAGREB'S USIC LIBRARY JULY 9 TO ASK FOR LITERATURE ON AILEY.
WILSON

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